

COLUMBIA PICTURES Presents An IVAN REITMAN Film
A BLACK RHINO/BERNIE BRILLSTEIN Production "GHOSTBUSTERS"

GHOSTBUSTERS

PIANO

Words and Music by
RAY PARKER, JR.
Arranged by DAVE WOLPE

Moderato (♩ = 116)

The musical score is written for piano in 4/4 time with a tempo of Moderato (♩ = 116). It features a key signature of one flat (B-flat major or D minor). The score is divided into two systems. The first system consists of a treble clef staff and a bass clef staff. The treble staff begins with a triplet of eighth notes. The bass staff starts with a piano (p) dynamic marking. The second system is a grand staff (treble and bass clefs) with a forte (f) dynamic marking. It includes a four-measure repeat sign and a measure marked with a circled 4.

First system of musical notation. Treble clef: Chords A^b and E^b are indicated below the staff. Bass clef: Melodic line with eighth notes and a final quarter note.

Second system of musical notation, marked with a circled 'A'. Treble clef: Chords A^b and E^b are indicated below the staff. Bass clef: Melodic line with eighth notes.

Third system of musical notation. Treble clef: Chords A^b and E^b are indicated below the staff. Bass clef: Melodic line with eighth notes.

Fourth system of musical notation, marked with a circled 'B' and a large 'S'. Treble clef: Sustained notes with a slur. Bass clef: Melodic line with eighth notes and a final quarter note.

Fifth system of musical notation. Treble clef: Sustained notes with a slur. Bass clef: Melodic line with eighth notes and a final quarter note.



First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by two chords: Ab and Eb. The bass staff contains a melodic line starting with a 'poco' marking. The system is divided into measures, with a '(4)' above the fifth measure and a '(8)' above the eighth measure. A repeat sign is at the end of the system.

Second system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features complex chordal textures and melodic lines with various articulations like slurs and accents. The system is divided into measures, with a '(4)' above the fifth measure. A repeat sign is at the end of the system.

Third system of musical notation, consisting of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by two chords: Ab and Eb. The bass staff contains a melodic line. The system is divided into measures, with a '(4)' above the fifth measure. A repeat sign is at the end of the system.

Fourth system of musical notation, consisting of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by two chords: Ab and Eb. The bass staff contains a melodic line. The system is divided into measures, with a '(4)' above the fifth measure. A repeat sign is at the end of the system.

D.S. AL CODA

Musical notation for the first system. Treble clef, key signature of one flat, common time. Right hand: whole rest, then chords Ab and Eb. Left hand: rhythmic pattern of eighth notes. Repeat signs in the right hand for the last three measures.

Musical notation for the second system. Treble clef, key signature of one flat, common time. Right hand: whole rest, then chords Ab and Eb. Left hand: rhythmic pattern of eighth notes. Repeat signs in the right hand for the last three measures.

Musical notation for the third system. Treble clef, key signature of one flat, common time. Right hand: melodic line with triplets and slurs. Left hand: bass line with a 'PEDAL' instruction and a 'GRAD. DÉCRESC.' instruction. Repeat signs in the right hand for the last two measures.

Musical notation for the fourth system. Treble clef, key signature of one flat, common time. Right hand: whole rest, then whole note chord C. Left hand: bass line with a 'P' instruction. Repeat signs in the right hand for the first four measures.

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GHOSTBUSTERS

BASS

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MODERATO (♩ = 116)

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, Bb2, D3, F3, Ab3, Bb3, D4. Dynamics: p. A fermata is placed over the final note D4.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, Bb2, D3, F3, Ab3, Bb3, D4. Dynamics: f. Rehearsal mark (4) above the staff.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, Bb2, D3, F3, Ab3, Bb3, D4. Dynamics: f. Rehearsal mark B in a box above the staff. Rehearsal mark (4) above the staff.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, Bb2, D3, F3, Ab3, Bb3, D4. Dynamics: f. Rehearsal mark (3) above the staff.

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, Bb2, D3, F3, Ab3, Bb3, D4. Dynamics: f. Rehearsal mark B in a box above the staff.

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, Bb2, D3, F3, Ab3, Bb3, D4. Dynamics: f. Rehearsal mark C in a box above the staff.

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, Bb2, D3, F3, Ab3, Bb3, D4. Dynamics: f. Rehearsal mark (4) above the staff.

BASS

. 2.

GHOSTBUSTERS



D

E

D.S. AL CODA

F

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GHOSTBUSTERS

GUITAR

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MODERATO (♩=116)

GTR.

.2.

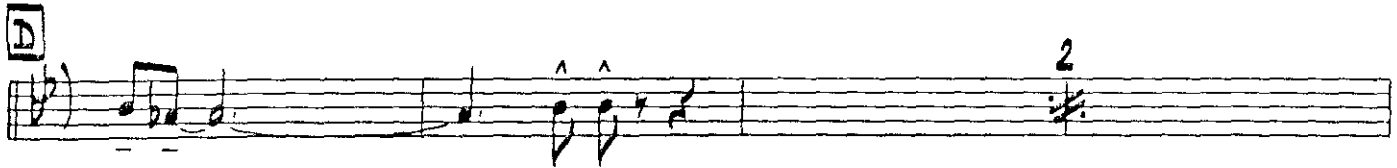
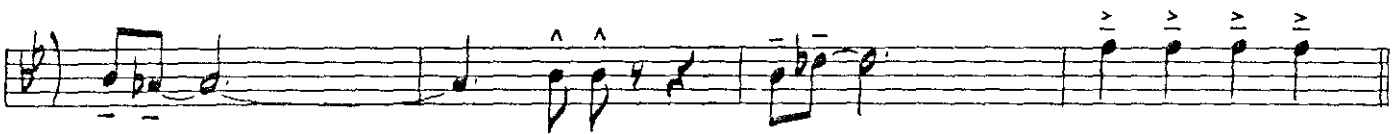
GHOSTBUSTERS

C B^b A^b E^b (4) (8) 



(PLAY OCCASIONAL FUNKY LICKS)

D 2

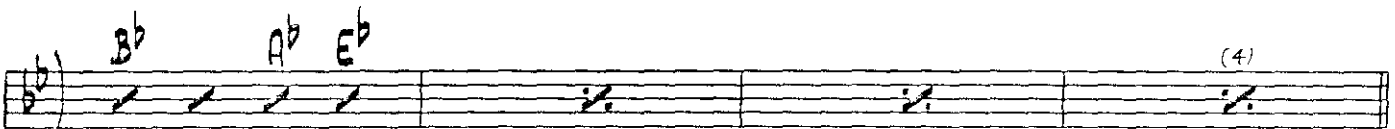



E B^b A^b E^b (4)




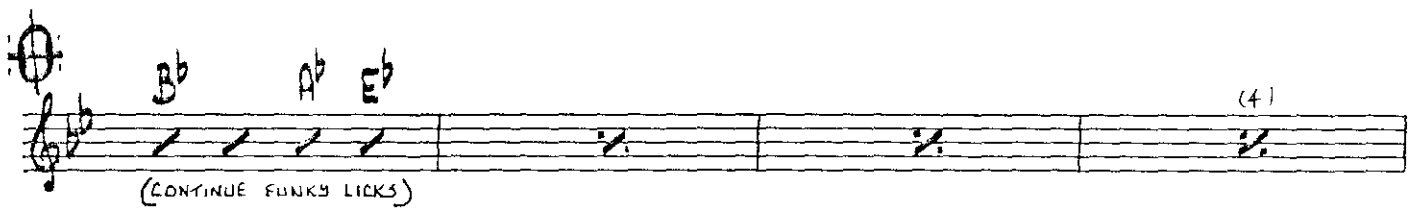
(FUNKY LICKS)

B^b A^b E^b (4)



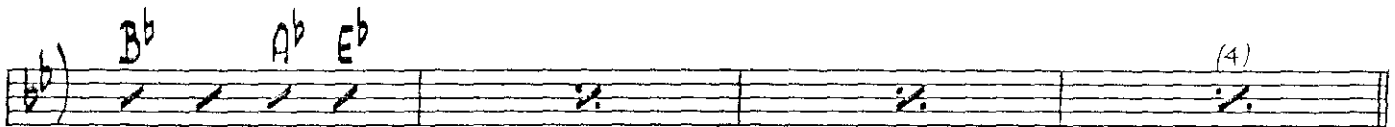
D.S. AL CODA

 B^b A^b E^b (4)

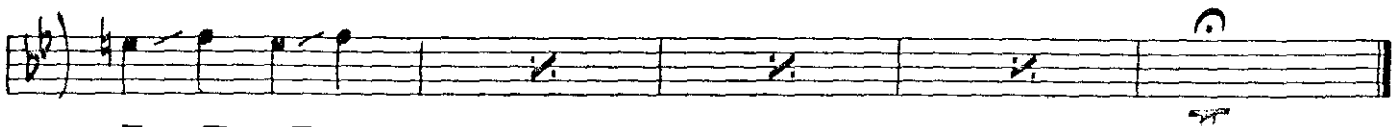


(CONTINUE FUNKY LICKS)

B^b A^b E^b (4)



F Solo f 3 GRAD. DECRESC.

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GHOSTBUSTERS

DRUMS

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MODERATO (♩ = 116)

The drum score is written on a bass clef staff in 4/4 time. It begins with a 4-measure rest, followed by a tom-tom pattern (labeled 'tom') in measures 5-8, marked with a piano (p) dynamic. The score then consists of several measures of snare and bass drum patterns, with some measures marked with a forte (f) dynamic. There are several measures with repeat signs and measure counts in parentheses: (4), (7), (4), (7), and (2). A section labeled 'B' is marked with a box and a character drawing. The score ends with two measures marked with a '2' and a double bar line.

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C

(4) (8)

D

2 2 2 2

E

(4) (8)

D.S. AL CODA

(4) (8)

F

GRAD. Decresc.

(4) (8)

p

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GHOSTBUSTERS

1st Eb ALTO SAXOPHONE

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MODERATO (♩ = 116)

(DETACHED)

p *f*

SOLI (UNIS) **A** YELL! (OPTIONAL) PLAY!

WHO YOU GON-NA CALL? GHOST-BUST-ERS!

YELL! (OPT.) PLAY!

WHO YOU GON-NA CALL? GHOST-BUST-ERS!

B

2

2

2

1st ALTO

. 2.

GHOSTBUSTERS

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by quarter notes G4, A4, B4, and a quarter rest.

Musical staff 2: Bass clef, key signature of one sharp (F#), starting with a square box containing the letter 'D', followed by quarter notes B2, A2, G2, and a quarter rest.

Musical staff 3: Bass clef, key signature of one sharp (F#), starting with a square box containing the letter 'E', followed by quarter notes B2, A2, G2, and a quarter rest.

Musical staff 4: Bass clef, key signature of one sharp (F#), starting with a square box containing the letter 'F', followed by quarter notes B2, A2, G2, and a quarter rest.

Musical staff 5: Bass clef, key signature of one sharp (F#), starting with a square box containing the letter 'G', followed by quarter notes B2, A2, G2, and a quarter rest.

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Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a circle containing a cross (Coda symbol), followed by a half note G4, a half note A4, and a quarter note B4.

Musical staff 7: Bass clef, key signature of one sharp (F#), starting with a half note B2, a half note A2, and a quarter note G2.

Musical staff 8: Bass clef, key signature of one sharp (F#), starting with a square box containing the letter 'F', followed by a half note B2, a half note A2, and a quarter note G2.

mf GRAD. DECRESC.

Musical staff 9: Bass clef, key signature of one sharp (F#), starting with a half note B2, a half note A2, and a quarter note G2, followed by a series of triplets of eighth notes.

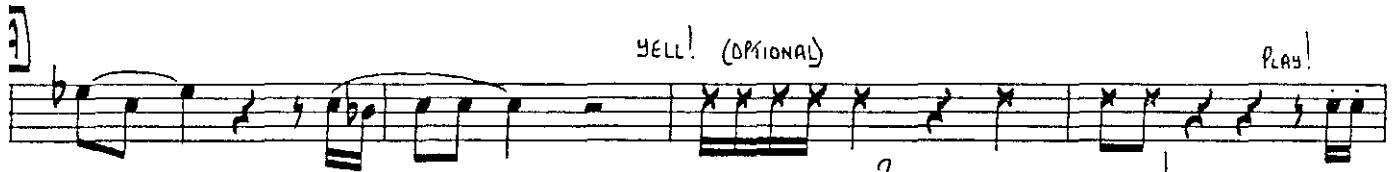
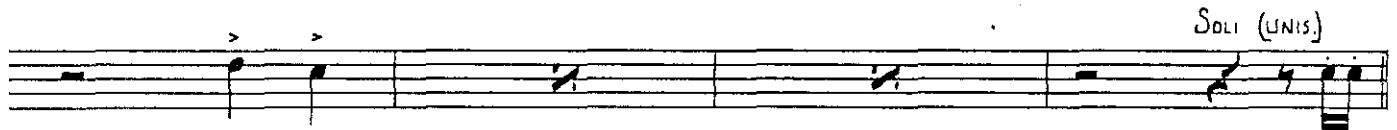
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GHOSTBUSTERS

1st B \flat TENOR SAXOPHONE

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MODERATO (♩ = 116)



WHO YOU GON-NA CALL? GHOST - BUST-ERS!



WHO YOU GON-NA CALL? GHOST - BUST-ERS!



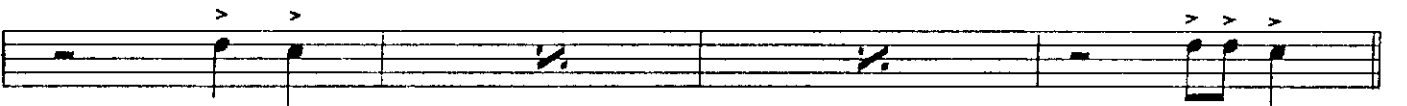
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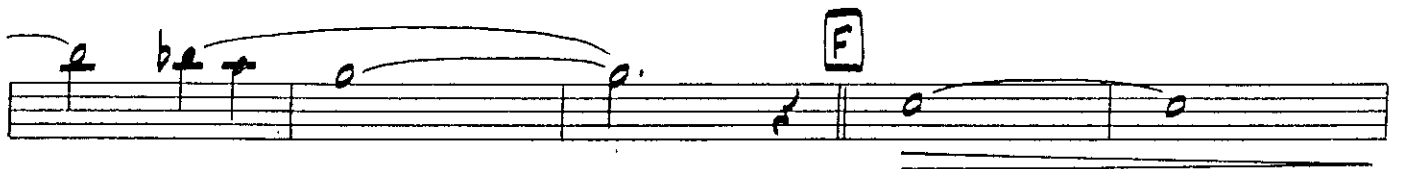
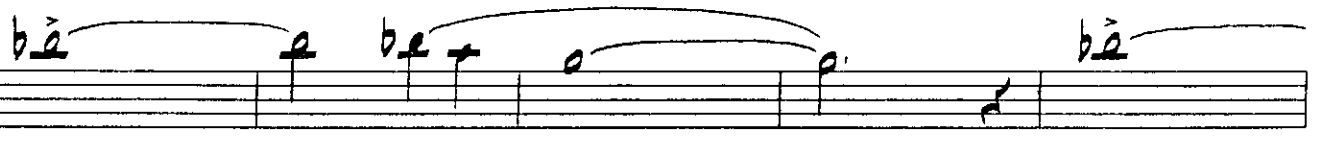
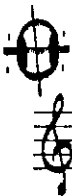
D



E



D.S. AL CODA



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GHOSTBUSTERS

2nd Eb ALTO SAXOPHONE

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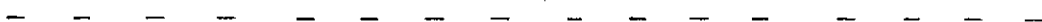
MODERATO (♩=116)

(DETACHED)



D.S. AL CODA

mf GRAD. DECRESC.



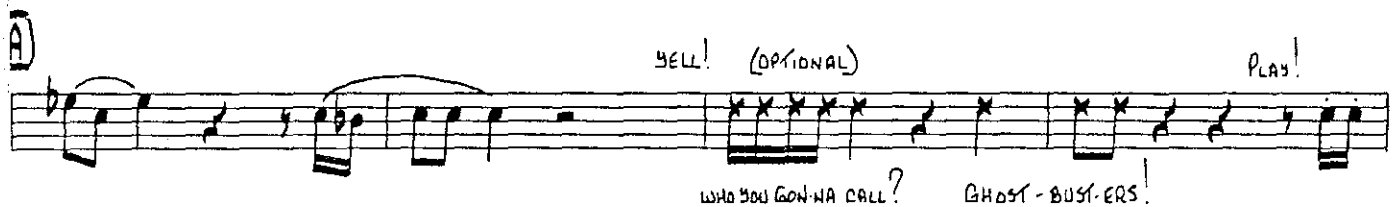
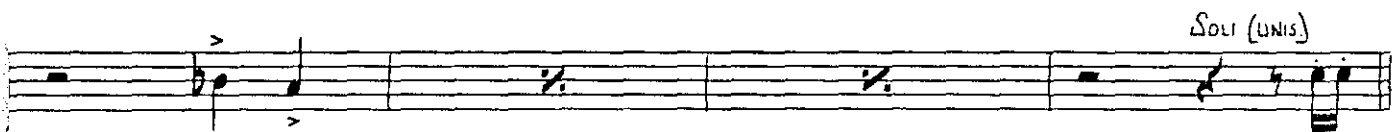
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GHOSTBUSTERS

2nd Bb TENOR SAXOPHONE

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MODERATO (♩ = 116)



TENOR

72

GHOSTBUSTERS

C

2nd TENOR

Musical notation for measures 1-4 of the 2nd Tenor part. The first measure starts with a C chord. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs and accents over the notes.

D

Musical notation for measures 5-8 of the 2nd Tenor part. The first measure starts with a D chord. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are slurs and accents over the notes.

E

Musical notation for measures 9-12 of the 2nd Tenor part. The first measure starts with an E chord. The notes are: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). There are slurs and accents over the notes.

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Musical notation for the Coda section, starting with a C chord. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are slurs and accents over the notes.

Musical notation for the Coda section, continuing from the previous line. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are slurs and accents over the notes.

Musical notation for the Coda section, ending with a C chord. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are slurs and accents over the notes. The piece ends with a double bar line.

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GHOSTBUSTERS

E♭ BARITONE SAXOPHONE

Words and Music by
RAY PARKER, JR.
Arranged by DAVE WOLPE

MODERATO (♩=116)

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of Moderato (♩=116). The key signature is one sharp (F#). The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic and includes a first ending marked (4). The third staff is marked (DETACHED). The fourth and fifth staves feature a series of eighth-note patterns with accents. The sixth staff continues with similar eighth-note patterns. The seventh staff concludes with a first ending marked (4).



Musical staff with treble clef, key signature of one sharp (F#), and a circled (4) at the end. The staff contains a melodic line with eighth and sixteenth notes, followed by three measures with a slash through the staff.

Musical staff with bass clef, circled D chord symbol, and accents (^) over notes. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff with bass clef, circled D chord symbol, and accents (^) over notes. The staff contains a melodic line with eighth and sixteenth notes, ending with four sixteenth notes marked with 'v'.

Musical staff with treble clef, circled E chord symbol, and a circled (4) at the end. The staff contains a melodic line with eighth and sixteenth notes, followed by three measures with a slash through the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a circled (4) at the end. The staff contains a melodic line with eighth and sixteenth notes, followed by three measures with a slash through the staff.

D.S. AL CODA

Musical staff with treble clef, key signature of one sharp (F#), and a circled (4) at the end. The staff contains a melodic line with eighth and sixteenth notes, followed by three measures with a slash through the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a circled (4) at the end. The staff contains a melodic line with eighth and sixteenth notes, followed by three measures with a slash through the staff.

Musical staff with bass clef, circled F chord symbol, and a *mf* dynamic marking. The staff contains a melodic line with eighth notes.

Musical staff with bass clef, key signature of one sharp (F#), and a circled (4) at the end. The staff contains a melodic line with eighth notes.

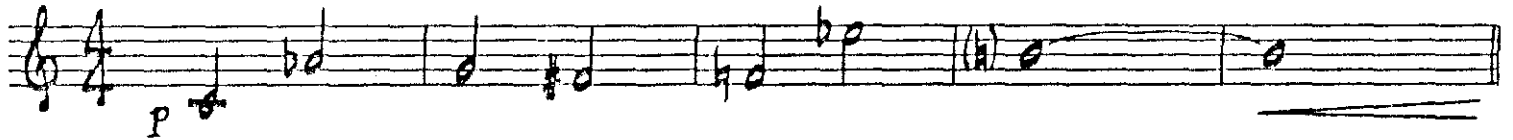
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GHOSTBUSTERS

1st B \flat TRUMPET

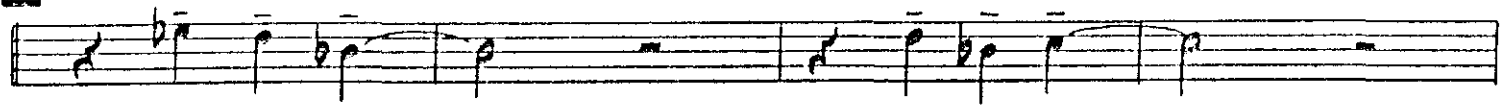
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MODERATO (♩=116)

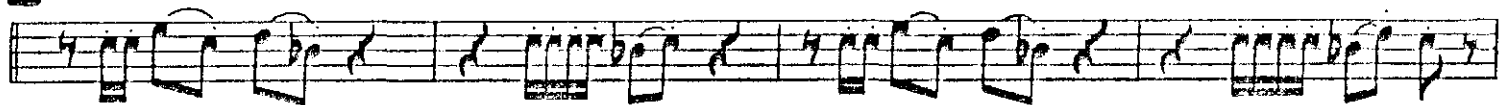




D



E

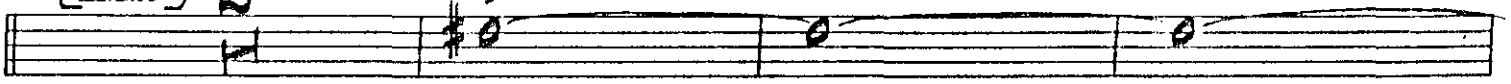


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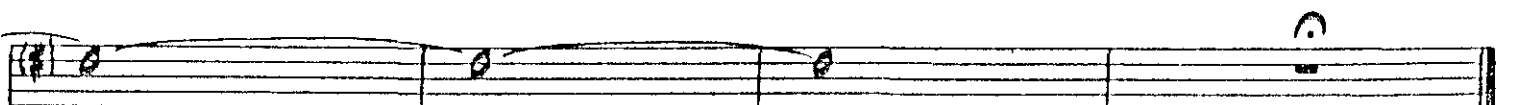


F (to St. Mure) QUICKLY 2

ST. MURE



fp



2nd TRP. Ghostbusters 2.

GHOSTBUSTERS



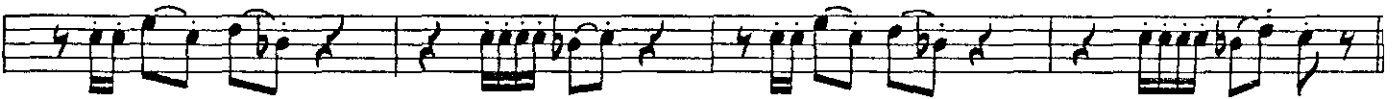
D



E



D.S. AL CODA



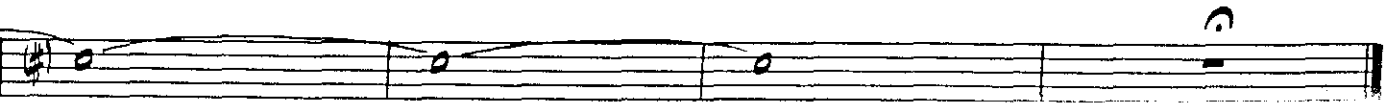
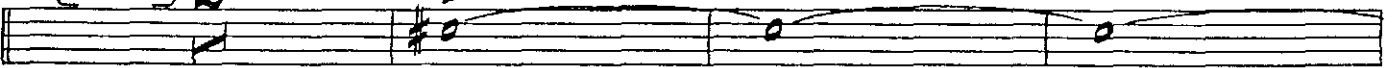
F

(TO ST. MURE QUICKLY)

2

ST. MURE

fp



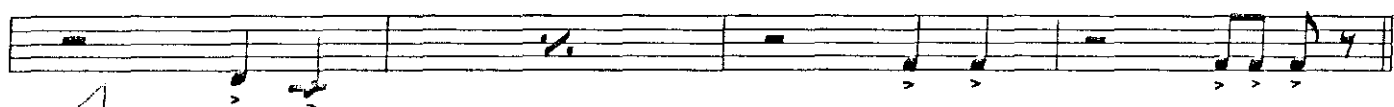
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GHOSTBUSTERS

3rd B \flat TRUMPET

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MODERATO (♩ = 116)



3rd Tr.

. 2.

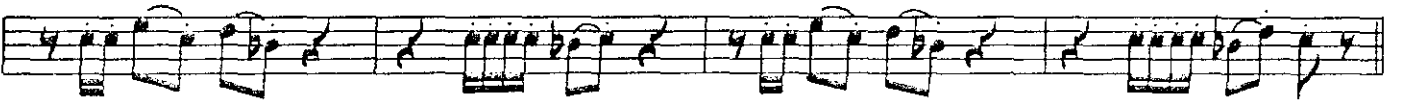
GHOSTBUSTERS



D



E



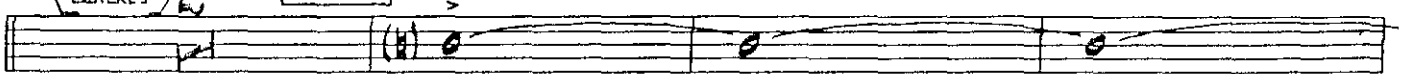
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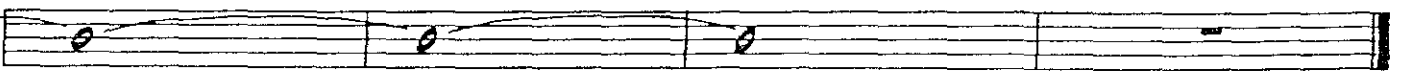
F

(to ST. MURÉ
QUICKLY) 2

ST. MURÉ



sf



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4/4
1st Bb TRUMPET

MODERATO (♩=116)



1st TRP.
4/12

.2.

GHOSTBUSTERS



D



E



D.S. AL CODA

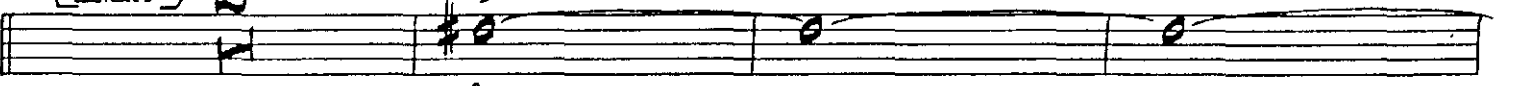


F

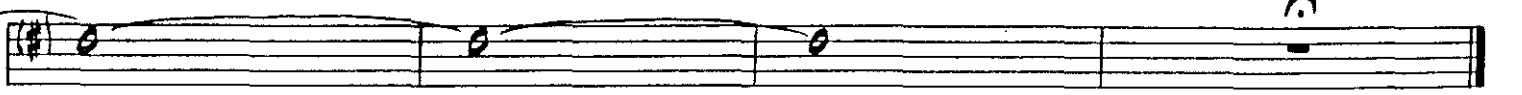
(to ST. MUSE)
QUICKLY

2

ST. MUSE



fp



COLUMBIA PICTURES Presents An IVAN REITMAN Film
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GHOSTBUSTERS

1st TROMBONE

Words and Music by
RAY PARKER, JR.
Arranged by DAVE WOLPE

MODERATO (♩=116) 2 *Soli* *p*

The musical score for the 1st Trombone part of 'Ghostbusters' is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'MODERATO (♩=116)' and a dynamic of 'p'. The first staff contains a melodic line with a 'Soli' marking and a dynamic of 'p'. The second staff continues the melody with a '3' marking above it. The third staff features a more rhythmic, eighth-note pattern with a dynamic of 'f'. The fourth and fifth staves are marked with a box 'A' and '(DETACHED)', showing a series of notes with accents and a triplet '(3)'. The sixth and seventh staves are marked with a box 'B' and show a melodic line with accents and a triplet '(3)'. The score concludes with a final melodic phrase.

1st TBN.

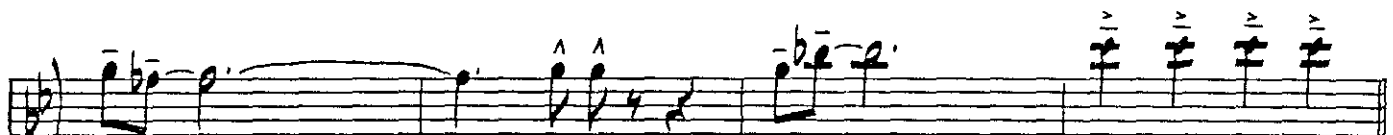
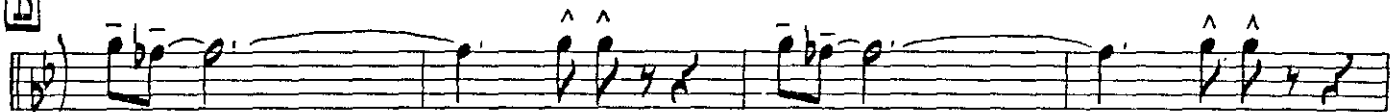
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GHOSTBUSTERS

C



D



E

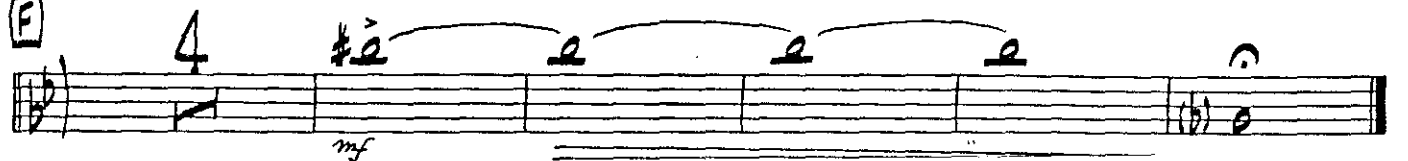


D.S. AL CODA

⊕



F



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GHOSTBUSTERS

2nd TROMBONE

Words and Music by
RAY PARKER, JR.
Arranged by DAVE WOLPE

MODERATO (♩=116) 2 Solo *p*

f

A (DETACHED) (3)

B

COLUMBIA PICTURES Presents An IVAN REITMAN Film
A BLACK RHINO/BERNIE BRILLSTEIN Production "GHOSTBUSTERS"

GHOSTBUSTERS

3rd TROMBONE

Words and Music by
RAY PARKER, JR.
Arranged by DAVE WOLPE

MODERATO (♩=116)

The musical score for the 3rd Trombone part is written on seven staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'MODERATO' with a quarter note equal to 116 beats per minute. The first measure is marked with a piano 'p' dynamic. The second staff features a triplet of eighth notes marked with a '3' above the staff and a forte 'f' dynamic below. The third staff includes a section marked 'A' in a box and '(DETACHED)' above the notes. The fourth staff contains several measures with accents (>) above the notes. The fifth and sixth staves show complex rhythmic patterns with many accents. The seventh staff concludes with a series of eighth notes and rests.

for bass



Musical staff with bass clef and 4/4 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes.

D

Musical staff with treble clef, containing a melodic line with accents (^) over the notes.

Musical staff with treble clef, continuing the melodic line with accents (^) and some rests.

E

Musical staff with bass clef and 4/4 time signature, containing a complex rhythmic pattern similar to the first staff.

Musical staff with bass clef and 4/4 time signature, continuing the complex rhythmic pattern.

D.S. AL CODA



Musical staff with bass clef and 4/4 time signature, containing a complex rhythmic pattern.

Musical staff with bass clef and 4/4 time signature, continuing the complex rhythmic pattern.

F

Musical staff with treble clef, containing a simple melodic line of quarter notes, marked with *mf*.

Musical staff with treble clef, containing a simple melodic line of quarter notes, marked with *p*.

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3rd TROMBONE

Words and Music by
RAY PARKER, JR.
Arranged by DAVE WOLPE

MODERATO (♩=116)

The musical score for the 3rd Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked MODERATO with a quarter note equal to 116 beats per minute. The score consists of seven staves of music. The first staff begins with a piano (p) dynamic and features a melodic line with a long note on the final measure. The second staff includes a triplet of eighth notes and a forte (f) dynamic marking. The third staff contains a section labeled 'A' with the instruction '(DETACHED)' and accents over the notes. The fourth staff continues with rhythmic patterns and accents. The fifth and sixth staves show more complex rhythmic figures with many accents. The seventh staff concludes with a melodic line similar to the first staff.

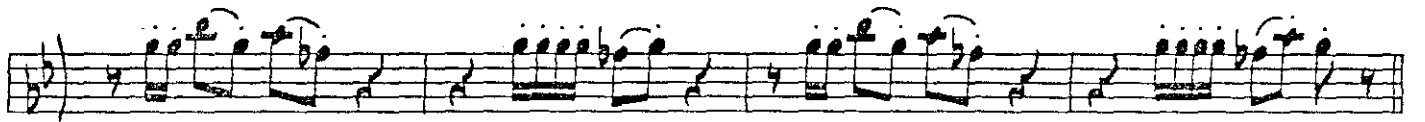
4th Bone



D

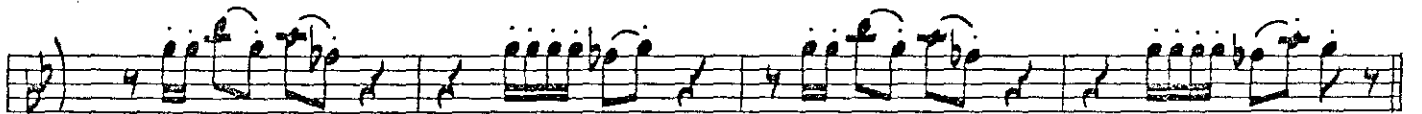
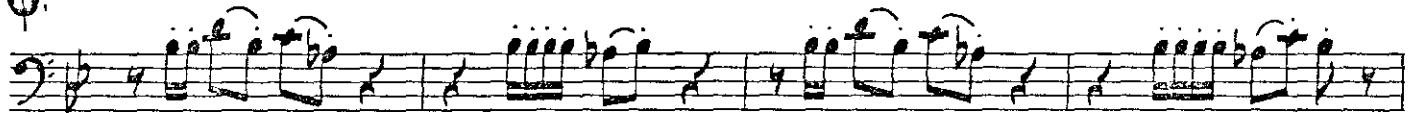


E



D.S. AL CODA

Ghostbusters



F

